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Ashmolean Museum, Oxford. Sketches by Raphael. N1770 A5 1881

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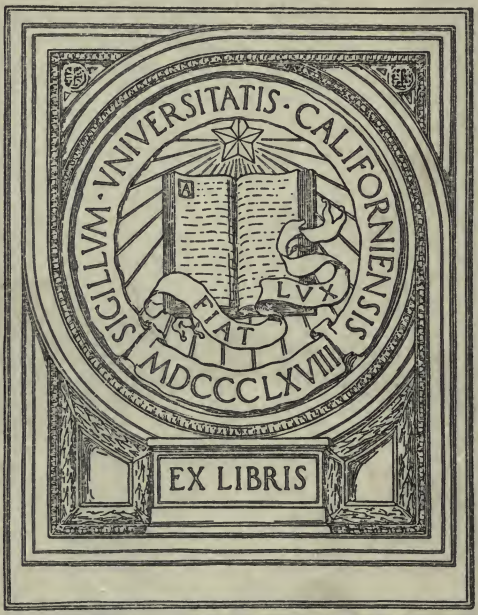

ANTWERP.

ROYAL MUSÆUM.

CATALOGUE

MUSÆUM OF THE OLD MASTERS

Numbers on gold ground.

MUSÆUM OF THE MODERN MASTERS

Numbers on red ground.

MUSÆUM OF THE ACADEMICIANS

Numbers on blue ground.

SECOND ABRIDGED EDITION.

PUBLISHED
BY THE BOARD OF MANAGEMENT
OF THE
ROYAL ACADEMY OF FINE ARTS

1881.

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Sept. 7– 1881.
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CATALOGUE

PRINTED BY J. PLASKY. — ANTWERP.

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LIBRARY OF
CALIFORNIA

MUSÆUM OF THE OLD MASTERS.

ADRIAENSSEN (ALEXANDER),
Flem. Sch. 1587-1661.

1. Dead Nature. Fruits, dead birds and fishes watched by a cat. *Presented by the Society. Artibus patriæ.*

AERTZEN (PETER),
Dutch Sch. 1507-1573.

2. Calvary. *Collection van Ertborn.*

ANGELICO (Fra), — **BEATO FRA GIOVANNI** or **ANGELICO DA FIESOLE**,
Flor. Sch. 1378-1455.

3. St. Romuald, abbot, founder of the order of Camaldules, reproaching the emperor Otho III with the murder of Crescencius, a Roman senator. *Collection van Ertborn.*

ANTONELLO OF MESSINA.
Ven. Sch. 1414?-1492.

4. Calvary. *Collection van Ertborn.*
5. Portrait. *Collection van Ertborn.*

BACKER (ADRIAN),
Dutch Sch. 1643-1686.

6. Allegorical picture.

M93587

BACKHUYZEN (LUDOLPHUS), THE ELDER,
Dutch Sch. 1631-1709.

7. Dutch man-of-war *Jacob.*

BERCHEM (NICHOLAS)
Dutch Sch. 1624-1683.

8. Returning from pasture.

9. Consequences of war. *Collection van den Hecke-Baut de Rasmon.*

10. Landscape, figures and animals.

BERKHEYDE (GERARD-GERRIT),
Dutch Sch. 1645-1698.

11. View of Amsterdam. *Collection van den Hecke-Baut de Rasmon.*

BESCHEY (BALTHASAR),
Flem. Sch. 1708-1776.

12. Joseph sold by his brethren.

13. Joseph, Vice-roy of Egypt.

14. Portrait of the painter.

15. Portrait of Martin-Joseph Geeraerts (crayon). *Gift of Lady Thérèse de Bie.*

BILTIUS (JAMES),
Dutch Sch. 16..-16..

16. Cock fight.

BOCKHORST (JOHN),
Flem. Sch. 1610?-1668.

17. Crowning of the Virgin.

BOEL (JOHN-BAPTIST), THE ELDER.
Flem. Sch. 1624-1688-89.

18. Vanitas.

BOEL (PETER),
Flem. Sch. 1622-1702-03 ?

19. Dead Nature.

BOEYERMANS (THEODORE),
Flem. Sch. 1620-1677-78 ?

20. The Ambassador.

21. Pool of Bethsaida.

22. The Visit.

23. Antwerp, the nourishing mother of painters.

24. Female Head.

BOSCH (JEROME),
Dutch Sch. 1450 ?-1518.

25. Temptation of St. Anthony. *Collection van Ertborn.*

BOTH (JOHN & ANDREW),
Dutch Sch. about 1610 ?-1650-51.

26. View in Italy.

BOUDEWYNS (ADRIAN-FRANCIS),
Flem. Sch. 1644-17.. ? AND
BOUT (PETER),
Flem. Sch. 1658-17.. ?

27. Village Feast, *Collection van den Hecke-Baut de Rasmon.*

BOUTS (THIERRY), THE ELDER, *called*
DIRK VAN HAARLEM,
Dutch Sch. 1400-1475.

28. The Blessed Virgin *Collection van Ertborn.*

29. St. Christopher. *Collection van Ertborn.*

BRIL (PAUL),
Flem. Sch. 1556-1626.

30. The Prodigal Son. *Collection van Ertborn.*

BRUEGHEL (PETER), THE YOUNGER,
Flem. Sch. 1564?-1637-38.

31. Bearing the Cross.

CHRISTUS (PETER),
Flem. Sch. 1395?-1455?

32. St. Jerome. *Collection van Ertborn.*

CLOUET (FRANCIS) *called* **JANET**,
French Sch. 1510-1572?

33. Portrait of Francis II, Dauphin of France. *Collection van Ertborn.*

COCX (GONZALVE) *called*
COCQUES, (GONZALEZ),
Flem. Sch. 1614-1684.

34. Portrait of a Lady. *Collection van den Hecke-Baut de Rasmon.*

CONGNET (GILES), THE ELDER,
Flem. Sch. 1540-1599.

35. Full length Portrait of Pierson la Hues, drummer of the ancient Guild of Archers, at Antwerp.

36. St. George.

COSSIERS (JOHN),
Flem. Sch. 1600-1671.

37. Adoration of the Shepherds.

38. An Interior.

39. Portrait of a Surgeon (bust).

40. Adoration of the Shepherds.

41. Preparing to scourge the Saviour.

CRANACH (LUKE), THE ELDER,
Germ. Sch. 1472-1553.

42. Adam and Eve. *Collection van Ertborn.*

43. Charity. *Collection van Ertborn.*

CRANSSE (JOHN),
Flem. Sch. 1498-15.. ?

44. Arms of the *Christus ooghen*, Chamber of Rhetoric, of Diest.

45. Arms of the *Heybloemken*, Chamber of Rhetoric of Turnhout.

CUYP (ALBERT),
Dutch Sch. 1605-1691.

46. The Two Cavaliers. *Collection van den Hecke-Baut de Rasmon.*

DE BLES (HENRY),
Flem. Sch. 1480-1550?

47. The Repose in Egypt. *Collection van Ertborn.*

DE CLERCK (HENRY), THE ELDER,
Flem. Sch. 14.. ?-15.. ?

51. Blazon. — Rebus.

52. Blazon. — Rebus.

DE CRAEYER (JASPER),
Flem. Sch. 1582-1669.

53. Elijah in the Desert.

DE HEEM (JOHN, SON OF DAVID),
Dutch Sch. 1600-1683-84.

54. Flowers and insects.

DEL MONT (DEODAT),
Flem. Sch. 1581-1644.

56. The Transfiguration.

DE MOMPER (JOSEPH), THE YOUNGER,
Flem. Sch. 1559 ?-1631-35.

57. The Arch-duke Maximilian of Austria.

DE MOOR (CHARLES),
Dutch Sch. 1656-1738.

58. The Young Lady with the Bouquet. *Collection van den Hecke-Baut de Rasmon.*

DENIS (JAMES),
Flem. Sch. 1614-16..

62. Portrait of Gregory Martens, Master of the Corporation of St. Luke.

63. Study of the Living Model.

DE PATINIR (JOACHIM),
Flem. Sch. 1490-1548 ?

64. The Flight into Egypt. *Collection van Ertborn.*

DE RYCKER (ABRAHAM),
Flem. Sch. 1566-1599.

65. *Right wing of n° 464.* — Portrait of Lewis Clarys, died 26th March 1594.

66. *Reverse of right wing.* — The Blessed Virgin holding the Infant Jesus (grisaille).

67. *Left wing of n° 464.* — Portrait of Mary le Batteur, wife of Lewis Clarys, died 11th January 1586.

68. *Reverse of left wing.* — St. Louis, King of France.

DE VLIEGER (SIMON),
Dutch. Sch. 1612-16..?

69. A calm Sea. *Collection van den Hecke-Baut de Rasmon.*

DE VOIS (ADRIAN-ARIA),
Dutch. Sch. 1641-...?..

70. The Old Woman with the bottle. *Collection van den Hecke-Baut de Rasmon.*

DE VOS (MARTIN), THE ELDER.
Flem. Sch. 1531-1603.

71. Christ on the Cross.

72. *Triptych. — In the centre.* — Triumph of Christ.

73. *Right wing.* — Baptism of Constantine.

74. *Left wing.* — The Emperor Constantine the Great having a church, dedicated to St. George, built at Contantinople.

75 and **76.** *Reverse of wings N° 73 et 74.* St. George and St. Margaret.

77. *Triptych. — In the centre.* — The Incredulity of St-Thomas.

78. *Right wing.* — Baptism of Christ.

79. *Reverse of right wing.* — St. Thomas, the Apostle. (grisaille).

80. *Left wing.* — Beheading of John the Baptist.

81. *Reverse of left wing.* — St. Stephen (grisaille).

82. Nativity of Christ.

83. *Triptych. — In the centre.* — Render unto Cæsar the things which are Cæsar's.

84. *Right wing.* — The Tribute Money.

85. *Left wing.* — The Widow's Mite.

86 and **87.** *Reverse of wings N° 84 et 85.* — Abraham at Hebron (grisaille).

88. *Triptych. — In the centre.* — St. Luke painting the portrait of the Virgin.

89. St. Francis of Assisi receiving the Stigmata.

90 to **100.** *Scenes from the life of St. Conrad of Ascoli, a monk of the Order of St. Francis.*

90. The Saint Kneeling before the Altar of the Virgin.

91. St. Conrad receives the habit of the order of St. Francis.

92. The Saint and his companion miraculously fed in the desert.

93. The Saint, with his companion, is standing before a burning furnace and takes from it, safe and sound, a child whose mother is kneeling.

94. St. Conrad preaching the faith to the Africans.

95. The Saint healing the infirm and impotent.

96. Death of St. Conrad of Ascoli.

97. A youth raised to life by touching the mortal remains of St. Conrad.

98. A mother presents her dead child to St. Conrad.

99. The child raised to life is offered by its mother to St. Conrad.

100. Veneration of the tomb of St. Conrad.

101. *Grisaille.* To the right, inside a church, at the end of which is seen the statue of the Blessed Virgin with the Child Jesus, a saint appears, surrounded by a halo of glory. To the left, a vast plain where a desperate battle is being fought.

102. *Grisaille.* — An old man giving alms to three pilgrims.

103. Temptation of St. Anthony.

DE VOS (CORNELIUS).
Flem. Sch. 1585? - 1651.

104. Portrait of Abraham Grapheus, the elder, Messenger of the Confraternity of St. Luke.

105. *Ex-voto.* — *Panel.* — Family portraits.

106. *Ex-voto.* — *Panel.* — Portraits of a man and a woman kneeling before the altar of the Blessed Virgin.

107. St. Norbert receiving the consecrated Hosts and the sacred vases, hidden during the prevalence of the heresy of Tankelm.

108. *Triptych.* — *In the centre.* — The Adoration of the Magi.

109. *Right wing.* — Portrait of William van Meerbeeck.

110. *Left wing.* Portrait of Barbara Kegeleers, wife of William van Meerbeeck.

111. The Vow to the Virgin.

DE VRIENDT, (FRANCIS), THE ELDER, *called* **FRANS FLORIS**,
Flem. Sch. 1520? - 1570.

112. Fall of the rebel Angels.
113. Adoration of the Shepherds.
114. St. Luke.

DE WITTE (JASPER),
Flem. Sch. 1618-1680-81.

115. Fortune-telling. — Landscape.
116. Jesus miraculously healing a blind man near Bethsaida: historical landscape.

D'HEUR (CORNELIUS-JOSEPH),
Flem. Sch. 1707-1762.

117. Armorial bearings of the abbey of St. Michael (bas-relief, grisaille).
118. Armorial bearings of Jacques Thomas (50th abbot of St. Michael (bas-relief, grisaille).
119. Prudence (bas-relief, grisaille.)
120. Justice (bas-relief, grisaille).
121. Power (bas relief, grisaille).
122. Teaching Perspective.

DUNWEGE (VICTOR AND HENRY),
Germ. Sch..... 1520...

123. The Holy Family. *Collection van Ertborn.*

DÜRER (ALBERT),
Germ. Sch. 1471-1528.

124. Portrait of Frederick III, Elector of Saxony.
Collection van Ertborn.

DUSART (CORNELIUS) THE YOUNGER,
Dutch. Sch. 1665-1704.

125. An Interior. *Collection van den Hecke-Baut de Rasmon.*

ENGELBRECHTSEN (CORNELIUS),
Dutch. Sch. 1468-1533.

127. *Front.* — St. Liénard or Leonard delivering the prisoners. *Collection van Ertborn.*

128. *On reverse.* St. George.

129. *Front.* — Translation of the body of St. Hubert. *Collection van Ertborn.*

130. *On reverse.* — St. Hubert.

FLINCK (GODFREY OR GOVAERT),
Dutch Sch. 1615-1660.

131. Portraits.

FOUQUET (JOHN),
Fr. Sch. 1415 ? – 1485 ?

132. The Virgin and Child. *Collection van Ertborn.*

FRANCHOYS (LUKE), THE ELDER,
Flem. Sch. 1574-1643.

133. Education of the Virgin.

134. The blessed Virgin appearing to St. Simon Stock.

FRANCKEN (AMBROSE), THE ELDER.
Flem. Sch. 1545 ?-1618

135. The miracle of the loaves and fishes.

136. *Triptych. In the centre.* The Last Supper.

137. *Left wing.* The Disciples at Emmaus.

138. *Reverse of Left wing.* Melchisedec, King of Salem and priest of the Most High (grisaille).

139. *Right wing.* St. Paul and St Barnabas, called to the apostleship by the Holy Ghost.

140. *Reverse of right wing.* The Angel of the Lord appearing to the prophet Elijah fleeing from the anger of Jezebel.

141. *Wing.* Martyrdom of St. George.

142. *On reverse.* St. George (grisaille).

143. *Wing.* Beheading of St. George.

144. *On reverse.* St. Margaret (grisaille).

145. Martyrdom of St. Crispin and St. Crispinian.

146. *Wing.* Charity of St. Cosmas and of St. Damian.

147. *On reverse.* St. Cosmas (grisaille).

148. *Wing.* Martyrdom of St. Cosmas and of St. Damian.

149. *On reverse.* St. Damian (grisaille).

150. Martyrdom of St. Catherine of Alexandria.

151. *Left wing of N° 371.* St. Sebastian exhorting the holy brothers Mark and Marcellin, Roman noblemen, to suffer martyrdom, whilst their kinsmen strive to induce them to sacrifice to idols, in order to save their lives.

152. *On reverse.* The emperor Diocletian condemning St. Sebastian to suffer martyrdom.

153. *Right wing of N° 137.* St. Sebastian miraculously healing Zoe, the wife of Nicostrates who had been dumb for six years.

154. *On reverse.* St. Sebastian suffering martyrdom by being beaten to death.

FRANCKEN (FRANCIS), THE ELDER,
Flem. Sch. 1544?-1616?

155. Eteocles and Polynices (grisaille).

FRANCKEN (FRANCIS), THE YOUNGER,
Flem. Sch. 1581-1642.

156. Miracles at the tomb of St. Bruno.

157. Works of mercy.

158. *Triptych. In the centre.* Four Saints condemned to martyrdom.

159. *Right wing.* Scourging the four Saints.

160. *Reverse of right wing.* The four Saints summoned before Diocletian (grisaille).

161. *Left wing.* The four Saints stoned to death.

162. *Reverse of left wing.* The four Saints at work (grisaille).

FRANCKEN (JEROME), THE YOUNGER,
Flem. Sch. 1578-1623.

163. Horatius Cocles defending the Sublician bridge.

FRANCKEN (P.-H.),
Flem. Sch. 16?..-..16?

164. St. Francis of Assisi.

165. The poisoned cup.

166. St. Louis the crusader.

167. St. Anthony of Padua.

FYOL (CONRAD.)
Germ. Sch. flourished 1461-1476.

168. *Triptych. — In the centre.* — Adoration of the Magi.

169. *Right wing.* — The Nativity.

170. *Left wing.* — The Circumcision. *Collection van Ertborn.*

FYT (JOHN),
Flem. Sch. 1609-1661.

171. Eagles feeding. *Gift of the late M. Charles-John Stier d'Aertselaer* 1845.

172. Two greyhounds.

GARIBALDO (MARC-ANTONY).
Flem. Sch. 1620..-16... ?

173. Tho Flight into Egypt.

GEERAERTS (MARTIN-JOSEPH),
Flem. Sch. 1707-1791.

174. The Fine Arts (bas-relief, grisaille.)

GENOELS (ABRAHAM), THE YOUNGER,
Flem. Sch. 1640-1723.

175. Minerva and the Muses.

GIOTTO OF BONDONE,
Flor. Sch. 1276-1336.

176. St. Paul. *Collection van Ertborn.*

177. St. Nicholas, bishop of Myra, in Lycia.
Collection van Ertborn.

GOOVAERTS (HENRY),
Flem. Sch. 1669-1720.

178. The junior Guild of the Crossbow inaugurating the portrait of John-Charles de Cordes, Master of the Guild.

GOSSAERT (JOHN) *called*
JOHN OF MAUBEUGE,
Flem. Sch. 1470?-1532.

179. The four Maries returning from the tomb of Christ. *Collection van Ertborn.*

180. The Just Judges (justi judices). *Collection van Ertborn.*

181. Ecce Homo. *Collection van Ertborn.*

182. Portrait of a Woman (bust) *Collection van Ertborn.*

183. The Virgin and Child.

184. Portrait of Margaret of Austria, Regent of the Netherlands under Charles the Fifth. *Collection van Ertborn.*

GOUBAU (ANTHONY),
Flem. Sch. 1616-1698.

185. The Study of the Arts, at Rome.

186. Place Navona, at Rome.

GOUBAU (FRANCIS),
Flem. Sch. 1622-1678-79.

187. Adoration of the Holy Sacrament.

HALS (FRANCIS), THE ELDER,
Flem. Sch. 1584-1666.

188. A young Fisher Boy of the environs of Haarlem.

HALS (FRANCIS), THE ELDER, *(attributed to)*
Flem. Sch. 1584-1666.

189. Portrait of a gentleman. *Collection van den Hecke-Baut de Rasmon.*

HERREYNS (JAMES), THE ELDER,
Flem. Sch. 1643-1732.

190. God the Father.

HOECGEEST (CORNELIUS ?),
Dutch Sch. (XVII century).

196. View of the interior of New Church at Delft. *Collection van den Hecke-Baut de Rasmon.*

197. Interior of a Dutch protestant church. *Collection van den Hecke-Baut de Rasmon.*

HOLBEIN (HANS), THE YOUNGER,
Germ. Sch. 1498-1543.

198. Portrait of Desiderius Erasmus. *Collection van Ertborn.*

199. Portrait of a gentleman. *Collection van Ertborn.*

HOREMANS (JOHN-JOSEPH), THE ELDER.
Flem. Sch. 1682-1759.

200. Reception the abbot of St. Michael, patron of the Guild of Fencing, by John-Baptist Cornelissen, Master of the Guild.

HUYSMANS (CORNELIUS),
Flem. Sch. 1648-1727 and
MICHAUD (THEOBALD),
Flem. Sch. 1765 ?-1675.

201. Landscape with figures. *Presented by the Society Artibus Patriæ.*

JACOBZ (LUKE) *called*
LUKE OF LEYDEN,
Dutch. Sch. 1494-1533.

202. The Ring. *Collection van Ertborn.*
203. David and Saul. *Collection van Ertborn.*
204. St. Luke. *Collection van Ertborn.*
205. St. Mark *Collection van Ertborn.*
206. St. Matthew. *Collection van Ertborn.*
207. Adoration of the Magi. *Collection van Ertborn.*
208. *Triptych. — In the centre.* Adoration of the Magi.
209. *Right wing.* — St. George.
210. *Left wing.* — The Donor. — *Collection van Ertborn.*

JANSSENS. (ABRAHAM), THE ELDER.
Flem. Sch. 1567-1631-32.

211. The Blessed Virgin.
212. Scaldis (the God of the Scheldt).
213. Adoration of the Magi.

JORDAENS (JOHN), THE SECOND,
Flem. Sch. 1581-1642-43 ?

214. Death of Pharaoh.

JORDAENS (JAMES), THE ELDER,
Flem. Sch. 1593-1678.

215. The Lord's Supper.
216. The Sisters of Charity.
217. The Entombment.
218. Pegasus.
219. Commerce and Industry protecting the Fine Arts.

220. Human law based on divine law.

221. Adoration of the Shepherds.

222. Portrait of a lady. *Collection van den Hecke-Baut de Rasmon.*

JUST OF GAND OR
JUSTUS OF GHENT,
Flem. Sch. 1410-14.. ?

223. The Nativity. *Collection van Ertborn.*

224. The Benediction. *Collection van Ertborn.*

KERRICX (WILLIAM-IGNATIUS),
Flem. Sch. 1682-1745.

225. St. Luke.

226. The Passover in Egypt.

227. The Lamb of God adored by the elders of the Apocalypse.

KEY (ADRIAN, SON OF THOMAS),
Flem. Sch. 1544 ?-1590 ?

228. Portraits of Giles de Smidt and of seven of his children.

229. Portraits of Mary de Deckere, second wife of Giles de Smidt, senior, and of one of their daughters.

230 and **231**. *Reverse of n^os 228 and 229.* The Lord's Supper.

KNELLER (GODFREY),
Dutch Sch. 1660 ?-1726.

232. Portrait of canon Francis de Cock, precentor of the cathedral of Antwerp.

LE FÈVRE (ROBERT),
Fr. Sch. 1756-1831.

233. Portrait of John-Francis van Dael, a flower painter.

MAES (GODFREY), THE YOUNGER,
Flem. Sch. 1649-1700.

240. Martyrdom of St. George.

MASSYS (QUENTIN), THE ELDER,
Flem. Sch. 1466-1530.

241. Head of Christ. *Collection van Ertborn.*

242. Head of the Virgin. *Collection van Ertborn.*

243. The Magdalen. *Collection van Ertborn.*

244. The Accountant. *Collection van Ertborn.*

245. *Triptych. — In the centre.* Entombment of Christ.

246. *Right wing. — Front.* — Beheading of St. John the Baptist.

247. *Right wing. — Reverse.* — St. John the Baptist (grisaille).

248. *Left wing. — Front.* — St. John the Evangelist in the cauldron of boiling oil.

249. *Left wing. — Reverse.* — St. John the Evangelist (grisaille).

250. Head of Christ. *Collection van Ertborn.*

MASSYS (JOHN),
Flem. Sch. 1500 ?-1570 ?

251. Hospitality refused to the Blessed Virgin and St. Joseph. *Collection van Ertborn*

252. The cure of Tobias. *Collection Van Ertborn.*

MEMLING (HANS),
Flem. Sch. 1440 ?-1495.

253. Portrait of a Regular Canon of the order of St. Norbert. *Collection van Ertborn.*

254. Portrait of a member of the family of Croy. *Collection van Ertborn.*

255. *Double diptych. Right wing.* — *Front.* The Blessed Virgin.

256. *Left wing.* — *Front.* Portrait of Christian de Hondt, 30th abbot of the Downs, near Furnes, elected in 1495. *Collection van Ertborn.*

MEMMI (SIMON), OR
SIMON OF SIENNA.
Flor. Sch. 1280-1344.

257. THE ANNUNCIATION. — *1st Panel.* The angel Gabriel.

258. *4th Panel.* — The Blessed Virgin praying.

259. *3rd Panel.* — The Pierced side.

260. *2nd Panel.* — The Descent from the Cross. *Collection van Ertborn.*

MOSTAERT (GILES), THE ELDER,
Flem. Sch. 1525-1601.

261. The Crucifixion, surrounded by portraits.

MOSTAERT (JOHN),
Dutch Sch. 1474-1555-56.

262. Deipara Virgo. *Collection van Ertborn.*

263. Portrait of a man. *Collection van Ertborn.*

264. Portrait of a woman. *Collection van Ertborn.*

MURILLO (Bartholemew-Esteban),
Sp. Sch. 1618-1682.

265. St. Francis of Assisi.

MYTENS (John),
Dutch Sch. 1612-1671-72 ?

266. Portrait of a lady.

PEETERS (Bonadventure),
Flem. Sch. 1614-1652.

270. View of the town of Middelburg. (a sea piece).
Presented by the Society Artibus Patriæ.

PEETERS (John),
Flem. Sch. 1624-1677.

271. The Scheldt frozen over, in front of Antwerp.

PENNEMAECKERS,
Flem. Sch. 1600-16.. ?

272. The Ascension.

PEPYN (Martin),
Flem. Sch. 1575-1642-43.

273. Passage through the Red Sea.

274. *Wing.* — Preaching of St. Luke.

275. *Reverse of preceding wing.* — St. John and St. Matthew, with their symbols (grisaille).

276. *Reverse of wing 484.* — St. Mark and St. Luke (grisaille.)

PERIL (ROBERT),
Flem. Sch. 1480-1485?-15.. ?

277. Charles the Fifth and pope Clement VII entering Bologna. February 22nd 1530. *(Engraving on parchment coloured).*

QUELLIN (ERASMUS), THE YOUNGER,
Flem. Sch. 1607-1678.

278. Miracle of St. Hugh of Lincoln.

279. Gratian (Duncardus) Molenaar, (principal founder of the Carthusian nunnery of St. Catherine, in the suburb of Kiel, near Antwerp,) miraculously saved by St. Catherine.

280. A bishop.

281. Portrait of Gaspard Nemius (Bosch), sixth bishop of Antwerp.

QUELLIN (JOHN-ERASMUS),
Flem. Sch. 1634-1... ?

282. The Pool of Bethsaida.

283. Upper part of preceding N°.

284. The Martyrs of Gorcum.

285. Same subject.

286. Same subject.

287. Portrait of Aubert van den Eede, eighth bishop of Antwerp.

288. St. Bernard taking the cloth of his order.

289. Christ at the house of Simon the Pharisee.

290. Martyrdom of St. Agatha.

291. The Nativity.

292. Miracle of St. Hugh, bishop of Lincoln.

REMBRAND VAN RYN,
Dutch Sch. 1608-1669.

293. Portrait of a lady.

294. The young Fisherman. *Collection van den Hecke-Baut de Rasmon.*

295. Portrait of an old Jew. *Collection van den Hecke-Baut de Rasmon.*

ROMBOUTS (THEODORE),
Flem. Sch. 1597-1637.

296. Christ appearing to St. Augustin under the form of a pilgrim.

RUBENS (PETER-PAUL),
Flem. Sch. 1577-1640.

297. Christ between the two thieves.

298. Adoration of the Magi.

299. St. Theresa delivering by her prayers, from the flames of purgatory, the soul of Bernardin of Mendoza, founder of a Carmelite convent, at Valladolid.

300. *Triptych. — In the centre.* — The dead Christ.

301. *Right wing.* — The Virgin.

302. *Reverse of right wing.* — The Saviour (grisaille.)

303. *Left wing.* — St. John the Evangelist.

304. *Reverse of left wing.* — The blessed Virgin (grisaille).

305. Last communion of St. Francis of Assisi.

306. Education of the Virgin.

307. *Triptych.* — *In the centre.* The Incredulity of St. Thomas.

308. *Right wing.* — Portrait of Chevalier Nicholas Rockox, Burgomaster of Antwerp.

309. *Reverse of right wing.* — Armorial bearings of Nicholas Rockox.

310. *Left wing.* — Portrait of Adriana Perez, wife of Nicholas Rockox.

311. *Reverse of left wing.* Armorial bearings of Rockox-Perez.

312. The Virgin with the parrot.

313. The Crucifixion.

314. The Trinity.

315. The Descent from the Cross.

316. A triumphal arch, called after the square of the Mint. — Front view.

317. A triumphal arch, called after the square of the Mint. — Back view.

318. A triumphal car.

RUBENS (PETER-PAUL),
Flem. Sch. 1575-1640. AND
BRUEGHEL (JOHN), OF VELOURS,
Flem. Sch. 1568-1625.

319. The dead Saviour, with the holy women and St. John standing near, weeping. *Collection van den Hecke-Baut de Rasmon.*

RUISDAEL OR **RUYSDAEL** (JAMES),
Dutch Sch. 1625 ?-1681.

320. A Landscape. *Collection van den Hecke-Baut de Rasmon.*

RUISDAEL OR **RUYSDAEL** (SOLOMON),
Dutch Sch. 1605 ?-1670.

321. Calm water. *Collection van den Hecke-Baut de Rasmon.*

RYCKAERT (DAVID), THE THIRD,
Flem. Sch. 1612-1661-62.

322. The Village Feast.

RYSBRACK (PETER),
Flem. Sch. 1655-1729?

323. A Landscape.

SCHALKEN (GODFREY),
Dutch Sch. 1643-1706.

324. The Two Ages. *Collection van den Hecke-Baut de Rasmon*

SCHOORL (JOHN),
Dutch Sch. 1495-1562.

325. The Crucifixion. *Collection van Ertborn.*

SCHUT (CORNELIUS).
Flem. Sch. 1597-1655.

326. Porzioncula.

327. Beheading of St. George.

328. Purification of the Blessed Virgin.

SEGHERS (DANIEL),
Flem. Sch. 1590-1661.

329. A garland of flowers round a bust of St. Ignatius.

330. A garland of flowers round a bust of the Blessed Virgin.

331. A garland of flowers round a bust of St. Theresa.

SIBRECHTS (JOHN), THE YOUNGER,
Flem. Sch. 1627-1703.

332. Miracle of St. Francis of Assisi.

SNELLINCK (JOHN), THE ELDER,
Flem. Sch. 1544-1638.

334. Christ between the two thieves. *Gift of the late M. Peter-Theodore Moons-Van der Straelen* 1860.

SNYDERS (FRANCIS),
Flem. Sch. 1579-1657.

335. Swans and Dogs. *Gift of the late Baron Ph. Ant. Joseph de Pret de Terveken* 1819.

336. Dead Nature. *Gift of the late Baron Ph. Ant. Joseph de Pret de Terveken* 1819.

SNEYERS (PETER),
Flem. Sch. 1681-1752.

337. A mountain Landscape.

STEEN (JOHN),
Dutch. Sch. 1626-1679.

338. Samson insulted by the Philistines. *Collection van den Hecke-Baut de Rasmon.*

339. The Village Wedding.

STRAMOT (NICHOLAS),
Flem. Sch, flourished in 1692-1694.

340. Portrait of Francis van Sterbeeck, a learned botanist and architect of Antwerp.

SUSTERMAN (LAMBERT), *called*
LAMBERT LOMBARD,
Flem. Sch. 1506-1560.

341. Portrait of a man. *Collection van Ertborn.*

TASSAERT (JOHN-PETER),
Flem. Sch. 1651-1725.

342. Philosophers.

TENCY (JOHN-BAPTIST J.),
Flem. Sch. lived in 1788-1793.

343. A Tempest. *Collection van den Hecke-Baut de Rasmon.*

TENIERS (DAVID), THE YOUNGER,
Flem. Sch. 1610-1690.

344. Panorama of Valenciennes. *Gift of H. M. William I, King of the Netherlands* 1823.

345. Flemings carousing.

346. Morning.

347. Afternoon.

348. An old woman.

TERBURG (GERARD),
Dutch Sch. 1608-1681.

349. The Mandolin-player.

THYS (PETER), THE ELDER,
Flem. Sch. 1616-1677-79?

350. Portrait of Henry van Halmale.

351. Portrait of Maximian Girardi.

352. St. Francis receiving the Indulgence of Porzioncula.

353. Icarus and Dædalus.

354. The Blessed Virgin.

355. Christ appearing to St. John of the Cross.

THYS (THE DOMINICAN MONK),
Flem. Sch

356. The Descent from the Cross.

TITIANO VECELLIO,
Ven. Sch. 1477-1575.

357. Pope Alexander VI presenting John of Sforza, a bishop of Paphos, to St. Peter. *Gift of H. M. William I, King of the Netherlands* 1823.

VALENTIN,
French Sch. 1600-1634.

358. Card Players. *Legacy of M. Van den Bosch-Van Cam* 1847.

VAN ANTONISSEN (HENRY).
Flem. Sch. (born about the first half of the XVII century).

359. A Roadstead.

VAN BAELEN (HENRY), THE ELDER,
Flem. Sch. 1560-1632.

361. *Wing.* — Concert of Angels.

362. *Reverse of preceding wing.* — St. Philip, the Apostle (grisaille).

363. *Wing.* — Concert of Angels.

364. *Reverse of preceding wing.* — St. Anna, the mother of the Blessed Virgin (grisaille).

365. Preaching of St. John the Baptist.

VAN BAELEN (HENRY), THE ELDER,
Flem. Sch. 1560-1632.
BRUEGHEL (JOHN) OF VELOURS,
Flem. Sch. 1568-1625.
VRANCX (SEBASTIAN), AND
Flem. Sch. 1573-1647.
FRANCKEN (FRANCIS), THE YOUNGER,
Flem. Sch. 1581-1642.

366. Blazon of the Chamber of rhetoric the Violet (*de Violiere*).

VAN BERGEN (THIERRY-DIRK),
Dutch. Sch. 1645-1689 ?

367. The young Herdsman. *Collection van den Hecke-Baut de Rasmon.*

VAN CORTBEMDE (BALTHAZAR),
Flem. Sch. 1612-1670 ?

370. The good Samaritan.

VAN COXCYEN (MICHAEL), THE YOUNGER,
Flem. Sch. 1499-1592.

371. Martyrdom of St. Sebastian.

372. Scene from the Martyrdom of St. George.

373. St. George. *Reverse of preceding one.*

374. Scene from the martyrdom of St. George.

375. St. Margaret. *Reverse of preceding one.*

376. The Triumph of Christ.

VAN CRAESBEECK (JOOS),
Flem. Sch. 1608 ?-ABOUT 1662 ?

377. An Interior. *Presented by the society Artibus patriæ.*

VAN DELEN (THIERRY),
Flem. Sch. 1635 ?-16.. ?

378. Allegorical picture.

VAN DEN BOSSCHE (BALTHAZAR),
Flem. Sch. 1681-1715.

379. Reception of the Master of the Junior Archers' Guild, John-Baptist del Campo, first burgomaster of Antwerp, from 1707 to 1710, at the hall of the Guild.

VAN DEN BROECK (CRISPIN),
Flem. Sch. 1530 ?-1601 ?

380. The Last Judgement. *Collection van Ertborn.*

VAN DEN HOECKE (JOHN) *called* **VAN HOECK,**
Flem. Sch. 1593-1651.

381. St. Francis of Assisi adoring the Child Jesus who is presented to him by the Virgin.

382. Portrait of a young girl. *Collection van den Hecke-Baut de Rasmon.*

VAN DER MEIRE (GERARD),
Flem. Sch. 1427 ?-14.. ?

383. *Tryptych.* — *In the centre.* — Bearing the Cross.

384. *Left wing.* — The Presentation.

385. *Right wing.* — Jesus in the midst of the Doctors. *Collection van Ertborn.*

386. The Crucifixion. *Collection van Ertborn.*

387. The Entombment. *Collection van Ertborn.*

388. *Diptych.* — *1st Panel.* — Mater Dolorosa.

389. *2nd Panel.* — The Lady donor. *Collection van Ertborn.*

VAN DER NEER (ARTUS-AERT),
Dutch. Sch. 1619 ?-1683 ?

390. Moonlight : inland waters of Holland.

VAN DER VOORT (MICHAEL-FRANCIS),
Flem. Sch. 1714-1777.

391. Allegory (bas-relief, grisaille).

392. Allegory (bas-relief, grisaille).

VAN DER WEYDEN (ROGER), THE ELDER,
Flem. Sch. 1390 TO 1400 ?-1474.

393. *Triptych.* — The Seven Sacraments.
Central picture. — The Eucharist.

394. *Right wing.*
1st *Group.* — Baptism.
2nd *Group.* — Confirmation.
3rd *Group.* — Confession.

395. *Left wing.*
1st *Group.* — Ordination.
2nd *Group.* — Marriage.
3rd *Group.* — Extreme Unction. *Collection van Ertborn.*

396. The Annunciation. *Collection van Ertborn.*

397. Portrait of Philip the Good, duke of Burgundy. *Collection van Ertborn.*

VAN DE VELDE (ADRIAN),
Dutch. Sch. 1639-1672.

398. A Landscape. *Collection van den Hecke-Baut de Rasmon.*

VAN DE VELDE (WILLIAM), THE YOUNGER.
Dutch Sch. 1633-1707.

399. A Sea Piece : calm weather.

VAN DIEPENBEECK (ABRAHAM),
Flem. Sch. 1607-1675.

400. Ecstasy of St. Bonadventure.

VAN DYCK (ANTHONY),
Flem. Sch. 1599-1641.

401. The Crucifixion.

402. Portrait of John Malderus, fifth bishop of Antwerp.

403. Christ taken down from the Cross.

404. The Entombment.

405. Portrait of Cæsar-Alexander Scaglia.

406. The Crucifixion.

VAN DYCK (ANTHONY),
Flem. Sch. 1599-1641 *and*
FYT (JOHN),
Flem. Sch. 1609-1661

407. Portrait of a young girl. *Collection van den Hecke-Baut de Rasmon.*

VAN EHRENBERG (WILLIAM),
Flem. Sch. 1630-1675-77.

408. Caricina before the king of Ethiopia.

VAN ES OR **VAN ESSEN** (JAMES),
Flem. Sch. 1606-1665-66.

409. Table with fruit etc.

VAN EYCK (JOHN),
Flem. Sch. 1390-1440.

410. St. Barbara. *Collection van Ertborn.*

411. The Blessed Virgin. *Collection van Ertborn.*

412. The Blessed Virgin, St. George and St. Donatus *Collection van Ertborn.*

ADORATION OF THE MYSTIC LAMB.

Altar screen composed of 12 Pictures : Nos 413 to 424 consecutively. — Ancient copy after the brothers Van Eyck.

A. Lower row.

413. *Centre.* — Adoration of the Mystic Lamb.

414. *Right wing.* — Group of hermits coming to adore the Lamb.

415. *Right wing.* — Group of pilgrims coming to adore the Lamb.

416. *Left wing.* — Christians coming to adore the Lamb.

417. *Left wing.* — The good judges coming to adore the Lamb.

B. Upper row.

418. *Centre.* — God the Father.

419. *Centre.* — *On the right.* — St. John the Baptist.

420. *Centre.* — *On the left.* — The Blessed Virgin.

421. *Left wing.* — Choir of angels playing upon instruments to the glory of the Eternal.

422. *Right wing.* — Adam (the Fall of man).

423. *Left wing.* — Choir of angels singing the praises of the Eternal.

424. *Left wing.* — Eve (the Fall of man).

VAN HEMESSEN or **HEMISSEN.** (John), real name. **(SANDERS** (John), *Flem. Sch.* 14... ?-156. ?

425. Conversion of St Matthew. *Collection van Ertborn.*

VAN HUYSUM (JUSTUS),
Dutch Sch. 1659-1716.

427. Bouquet of flowers.

VAN KESSEL (JOHN), OF ANTWERP,
Flem. Sch. 1626-1678-79.

428. Concert of birds.

VAN KESSEL (JOHN) THE DUTCHMAN,
Dutch Sch. 1648-1698.

429. A Landscape. *Collection van den Hecke-Baut de Rasmon.*

VAN LINT (PETER) THE ELDER,
Flem. Sch. 1609-1690.

430. St. Catharine.

431. Portrait of cardinal-dean Ginnasio. *Gift of the late colonel Bernard Rottiers.*

432. The Ford.

433. St. Christopher.

434. Miracle of St. John of Capistran.

435. A Saint of the order of St. Francis.

VAN LOON (THEODORE),
Flem. Sch. 1595?-1678?

436. Assumption of the Blessed Virgin. *Presented by the society Artibus Patriæ.*

VAN MIERIS (WILLIAM),
Dutch Sch. 1662-1747.

437. The Fishmonger. *Collection van den Hecke-Baut de Rasmon.*

VAN MINDERHOUT (HENRY),
Dutsch Sch. 1632-1696.

438. A sea-port in the Levant.

VAN MOL (PETER),
Flem. Sch. 1599-1650.

439. Adoration of the Magi.

VAN NIEULANT (WILLIAM),
Flem. Sch. 1584-1635.

440. A View of Rome.

VAN NOORT. (LAMBERT),
Flem. Sch. 1520?-1571.

441. The Sibyl of the church of Christ.
442. The Agrippina Sibyl.
443. The Sibyl of the Hellespont.
444. The Sibyl of the Delphi.
445. Sibyl holding the lance and sponge.
446. Sibyl bearing the column.
447. Sibyl holding the cup.
448. The Nativity.
449. Christ washing his disciples' feet.
450. The Last Supper.
451. The Agony in the garden.
452. The Crowning with thorns.
453. Bearing the Cross.
454. Calvary.
455. The Entombment.
456. The Resurrection

VAN OPSTAL (JASPER-JAMES) THE YOUNGER.
Flem. Sch. 1654-1717.

457. Portrait of Andrew-Eugene van Valckenisse, Secretary of the city of Antwerp.

458. Portrait of John-Charles-Nicholas van Hove, master of the corporation of St. Luke and of the chamber of rhetoric the Olive Branch (*Olijftak*).

VAN ORLEY (BERNARD),
Flem. Sch. 1488-90-1542.

459. The Child Jesus. *Collection van Ertborn.*

460. Portrait of a man. *Collection van Ertborn.*

461. *Right panel.*— Portrait of a man. *Collection van Ertborn.*

463. *Left panel.* — Portrait of a woman. *Collection van Ertborn.*

VAN ORLEY (BERNARD),
Flem. Sch. 1488-1490-1542 AND
DE PATINIR (JOACHIM),
Flem. Sch. 1490-1524.

463. The Madona. *Collection van Ertborn.*

464. Adoration of the Magi.

VAN ORLEY (RICHARD),
Flem. Sch. 1652 ?-1732 ?

465. Pope Innocent II returning to Rome.

VAN OSTADE (ADRIAN),
Dutch. Sch. 1610-1685.

466. The Smoker. *Collection van den Hecke-Baut de Rasmon*

VAN OSTADE (ISAAC),
Dutch Sch. 1617-1651?

467. Winter; landscape and figures.

VAN PENNE (JOHN),
Dutch Sch. 1652?-17..?

468. The Crumpet maker.

VAN STALBEMT (ADRIAN),
Flem. Sch. 1580--1662.

469. Landscape and figures. *Presented by the Society Artibus patriæ.*

VAN THIELEN (JOHN-PHILIP),
Flem. Sch. 1618-1667.

470. A Garland of flowers.

471. A Garland of flowers.

VAN TULDEN (THEODORE),
Flem. Sch. 1607 ?-1676 ?

472. Triumphal arch, called after Philip I. — *Front view.*

473. Triumphal arch, called after Philip I. — *Back view.*

474. Portrait of Benedict Van Tulden.

VAN UDEN (LUKE), THE YOUNGER,
Flem. Sch. 1595-1672-73.

475. View of the Abbey of St. Bernard, on the Scheldt, near Antwerp.

476. The Watermill : landscape.

VAN UDEN (LUKE), THE YOUNGER,
Flem. Sch. 1595-1672-73 AND
VAN REGEMORTER (PETER-JOHN),
Flem. Sch. 1755-1830.

477. Landscape. *Collection van den Hecke-Baut de Rasmon.*

VAN UTRECHT (ADRIAN),
Flem. Sch. 1599-1652-53.

478. Dead nature.

VAN VEEN (Otho),
Flem. Sch. 1558-1629.

479. Zacchæus in the fig-tree.

480. Calling of St. Matthew.

481. Act of charity of St. Nicholas.

482. St. Nicholas saving his flock from the famine.

483. Portrait of John Miræus, fourth bishop of Antwerp (bust).

484. St. Paul before Felix, at Cæsarea.

VAN VERENDAEL (Nicholas),
Flem. Sch. 1640-1691.

485. The Eucharist.

VERBEECK (Francis-Xavier-Henry),
Flem. Sch. 1686-1755.

487. Visit paid to the Fencers' Guild, by its Master, and J. B. Vermoelen, abbot of St. Michael, its patron.

VERBRUGGEN (Jaspar-Peter), the younger.
Flem. Sch. 1664-1730.

490. Flowers.

VERHAEGHEN (Peter-Joseph),
Flem. Sch. 1720-1811.

491. Hagar and Ishmael, sent away by Abraham.

VICTOORS (John),
Dutch Sch. 1600 ?-1670.

494. A Village Wedding. *Collection van den Hecke-Baut de Rasmon.*

VINCKEBOONS (DAVID),
Flem. Sch. 1578-1629.

495. Flemish Kermesse, or Feast.

WANS (JOHN-BAPTIST-MARTIN),
Flem. Sch. 1628-16..?

496. A Landscape.

WEENIX (JOHN-BAPTIST),
Dutch. Sch. 1621-1660.

497. View of a sea-port in Italy. *Collection van den Hecke-Baut de Rasmon.*

WILDENS (JOHN),
Flem. Sch. 1584-1653.

498. Holy Family, by Theodore Rombauts, Landscape by John Wildens.

WILLAERTS (ADAM),
Flem. Sch. 1577-1640.

499. Festival given at Tervueren, by the arch-duke Albert and the arch-duchess Isabella.

WOUWERMAN (PHILIP),
Dutch Sch. 1620-1668.

500. Horsemen halting.

501. Horsemen halting. *Collection van den Hecke-Baut de Rasmon.*

WYNANTS (JOHN),
Dutch. Sch. (Lived in the middle of the 17th century) and
VAN DE VELDE (ADRIAN),
Dutch Sch. 1639-1672.

502. Landscape and figures. *Collection van den Hecke-Baut de Rasmon.*

503. Landscape and cattle.

YKENS (PETER),
Flem. Sch. 1648-1695-96.

504. Portrait of John-Baptist Greyns, Master of the corporation of St. Luke and of the Chamber of rhetoric the Olive Branch (*Olijftak*).

505. St. Catharine contending with the philosophers.

YKENS (PETER),
Flem. Sch. 1648-1695-96.

506. Portrait of Stephen-Cornelius Janssens de Hujoel, Master of the Corporation of St. Luke and of the Chamber of rhetoric the Olive Branch (*Olijftak*).
Frame carved by DE WREE, (John-Baptist), the elder. Flem. Sch. 1635 ?-17..?

ZEGERS (GERARD),
Flem. Sch. 1591-1651.

507. St. Louis of Gonzaga.

508. Marriage of the Blessed Virgin.

509. Ecstasy of St. Theresa.

510. Christ returning from Hades.

511. St. Clara adoring the Infant Jesus.

512. The Blessed Virgin giving the scapulary of Mount Carmel to St. Simon Stock.

513. St. Norbert assuming the habit of his order.

ZIESEL (GEORGE-FREDERICK),
Flem. Sch. 1756-1809.

514. Bouquet of flowers. *Collection van den Hecke-Baut de Rasmon.*

PICTURES.

BY UNKNOWN MASTERS OF XIV CENTURY.

SCHOOL OF COLOGNE.

515. St. Lienard or St. Leonard. *Collection van Ertborn.*

FLEMISH SCHOOL.

516. The Crowning of the Virgin. *Collection van Ertborn.*
517. The Virgin and Child. *Collection van Ertborn.*
518. The Donors. *Collection van Ertborn.*

DUTCH SCHOOL.

519. Calvary. *Collection van Ertborn.*

ITALIAN SCHOOL.

520. Madonna. *Collection van Ertborn.*

PICTURES

BY UNKNOWN MASTERS OF XV AND OF THE BEGINNING OF XVI CENTURY.

SCHOOL OF ALBERT DÜRER.

521. " Mater dolorosa. " *Collection van Ertborn.*

GERMAN SCHOOL.

522. Portraït of a gentleman (bust). *Collection van Ertborn.*

523. *Triptych. — Central panel.* — The Blessed Virgin.

524. *Right wing.* — The Donor.

525. *Left wing.* — The lady-Donor. *Collection van Ertborn.*

SCHOOL OF THE LOWER RHINE.

526. Portrait of a gentleman (bust). *Collection van Ertborn.*

527. The Resurrection. *Collection van Ertborn.*

FLEMISH SCHOOL.

528. " Ecce Homo. " *Collection van Ertborn.*

529. Archer s' meeting and festival in the XV century.

530. *Double diptych. Right wing. Reverse of n° 255.* — " Salvator mundi ".

531. *Left wing. — Reverse of n° 256.* — Portrait of a Cistercian Abbot. *Collection van Ertborn.*

532. Preparing for the Crucifixion. *Collection van Ertborn.*

533. The Prayer.

534. The Assumption. *Reverse of the preceding.* *Collection van Ertborn.*

535. The Blessed Virgin. *Collection van Ertborn.*

536. Baptism of Christ. *Collection van Ertborn.*

537. Portrait of a gentleman (bust). *Collection van Ertborn.*

538. Portrait of Philip the Good (bust). *Collection van Ertborn.*

539. Portrait of a gentleman (bust). *Collection van Ertborn.*

540. Portrait of John the Fearless, duke of Burgundy (half length). *Collection van Ertborn.*

541. Portrait of a Canon. *Collection van Ertborn.*

542. A man praying. *Collection van Ertborn.*

543. Portrait of a gentlemen. *Collection van Ertborn.* (Probably portrait of the Duke of Anjou by CLOUET FRANCIS called JANET. French. Sch. 1510-1572 ?)

544. A Saint praying. *Collection van Ertborn.*

545. Portrait of Gabriel Cambry (bust). *Collection van Ertborn.*

546. Portrait of a gentleman (bust). *Collection van Ertborn.*

547. Portrait of Francis Sonnius. *Collection van Ertborn.*

548. " Mater Dolorosa. " *Collection van Ertborn.*

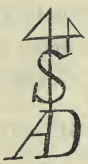
549. Portrait of William I, prince of Orange-Nassau. *Collection van Ertbborn.*

550. Blazon of the Chamber of rhetoric *den Bloeyenden Wyngaert*, of Berchem, near Antwerp.

551. Blazon of the Chamber of rhetoric *het Jennetten Bloemken*, called *d'Ongheleerde*, of Lierre.

552. Blazon of the Chamber of rhetoric *de Lelie-bloeme*, of Diest.

553. Blazon of the Chamber of rhetoric *den Groeyenden Boom*, of Lierre.



554. Blazon. — Rebus.

555. Blazon. — The Trinity.

556. Holy Family. *Collection van Ertborn.*

DUTCH SCHOOL.

557. The Virgin and Child Jesus appearing to the emperor Constantine the Great. *Collection van Ertborn.*

558. The Blessed Virgin. *Collection van Ertborn.*

559. Portrait of a gentleman (bust). *Collection van Ertborn.*

DUTCH OR GERMAN SCHOOL.

560. Portrait of a lady. *Collection van Ertborn.*

SCHOOL UNKNOWN.

561. *Triptych.* — *In the centre.* — The Blessed Virgin.

562. *Right wing.* — St. Christopher.

563. *Left wing.* — St. George. *Collection van Ertborn.*

564. Portrait of a gentleman (bust). *Collection van Ertborn.*

SCHOOL OF QUENTIN MASSYS.

565. Christ taken down from the cross. *Collection van Ertborn.*

566. A girl teasing an old man (bust). *Collection van Ertborn.*

567. A banker (bust). *Collection van Ertborn.*

568. Bearing the Cross. *Collection van Ertborn.*

SCHOOL OF JOHN OF MAUBEUGE.

569. Bearing the Cross. *Collection van Ertborn.*

570. The Blessed Virgin praying (bust). *Collection van Ertborn.*

SCHOOL OF JOHN MOSTAERT.

571. The Entombment. *Collection van Ertborn.*

WESTPHALIAN SCHOOL.

572. Ecce Homo. *Collection van Ertborn.*

PICTURES

BY UNKNOWN MASTERS OF THE END OF XVII CENTURY.

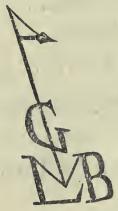
—

FLEMISH SCHOOL.

573 The Entombment.

574. Portrait of Wiliam Lucas, or Luycx, a Canon of the cathedral of Antwerp.

575. Portrait of a gentleman (bust).



576. *Triptych.— Central panel.*— Preaching of St. Eloy, bishop of Noyon and the apostle of Antwerp.

577. *Right wing.* — Charity of St. Eloy, towards prisoners.

578. *Reverse of right wing.* — St. Eloy in his workshop (grisaille).

579. *Left wing.* — Charity of St. Eloy, towards the maimed.

580. *Reverse of left wing.* — St. Eloy being consecrated bishop of Noyon (grisaille).

PICTURES

BY UNKNOWN MASTERS OF XVII CENTURY.

FLEMISH SCHOOL.

581. Christ crucified between the two thieves. *Collection van den Hecke-Baut de Rasmon.*

582. Portrait of a gentleman.

583 to **594**. Twelve portraits of gentlemen (busts).

595. Portrait of a gentleman (bust).

596. Portrait of a gentleman (bust).

597. Portrait of a gentleman (bust).

598. The Entombment.

599. St. Agnes and St. Dorothy.

600. Pastoral (busts).

601. Death of Abel.

602. Vanitas.

603 to **608.** Six figures, painted and cut out, representing: 1. Clemency, 2 Piety, 3 Force, 4. Justice, 5. Peace. 6. Temperance.

609. Portrait of a chaplain of the corporation of St. Luke.

610. The Amphitheatre, a lecture on anatomy.

611. " Deipara Virgo. "

612. The Crucifixion.

DUTCH SCHOOL.

613. Winter.

ITALIAN SCHOOL.

614. The Ascension.

SCHOOL OF REMBRAND VAN RYN.

615. Bust of an old gentleman. *Collection van den Hecke-Baut de Rasmon.*

PICTURE

BY AN UNKNOWN MASTER OF XVIII CENTURY.

616. Portrait of Pope Pius VI.

PICTURES. — COPIES.

AFTER JAMES DE WITTE.

617. The young draughtsman.

AFTER ANTHONY VAN DYCK.

618. St. Peter.

619. St. Paul.

620. Portrait (half-length) of the Infanta Isabella-Clara-Eugenia.

KERRICKX (WILLIAM)
Flem. Sch. 1652-1719.

624. Maximilian-Emmanuel of Bavaria, governor of the Spanish Netherlands. (Bust in marble).

QUELLIN (ARTUS), THE ELDER,
Flem. Sch. 1609-1668.

625. Louis of Benavides, marquis of Caracena, governor-general of the catholic Netherlands. (Bust in marble).

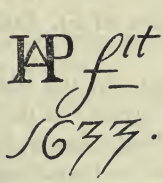
626. St. Sebastian. (Statue in wood).

VAN BAURSCHEIT (JOHN-PETER), THE ELDER,
Flem. Sch. 1669-1728.

627. Philip V, King of Spain and the Indies. (Bust in marble).

WILLEMSENS (LEWIS),
Flem. Sch. 1630-1702,

630. Portrait of John-Dominic of Zuniga and Fonseca, count of Monterey and of Fuentes, gouvernor of the Spanish Netherlands. (Bust in marble).



631. Peter-Paul Rubens. (Ancient bust in terra cotta).
Legacy of the late M. J.-A. Nottebohm 1866.

ANCIENT MONUMENTS.

XV CENTURY.

634. St. Luke. (Statuette.)

XVI CENTURY.

635. Portrait, carved in medallion, of Abraham Ortelius (Ortels), the celebrated geographer.

END OF XVI OR BEGINNING OF XVII CENTURY.

636. A bust.

637. A bust.

638. The chair of Rubens.

639. Table of names of masters, princes and deacons of the Corporation of St. Luke, from 1454 till 1794.

It may be remarked that this table is far from agreeing with the official registers of the Guild, preserved in the archives of the Royal Academy of Fine Arts, at Antwerp. This table comes from the old Academy.

SUPPLEMENT.

DE RIJNG (PETER),
Flem. Sch. XVII century.

641. Fruits, etc.

RUISDAEL or **RUYSDAEL** (JAMES),
Dutch. Sch. 1625 ?-1681.

646. The Waterfall, a landscape in Norway.

SNYDERS (FRANCIS),
Flem. Sch. 1597-1657.

647. Display of a great variety of fishes, life size. *Legacy of the late M. Max. Van den Bergh. 1873.*

BRAKENBURG (RICHARD),
Dutch. Sch. 1650-1702.

649. Flemish Kermesse or feast; interior of an inn.

RUBENS (PETER-PAUL),
Flem. Sch. 1577-1640.

650. Portrait of Gaspard Gevartius (Gevaerts).
Left to the Musæum by the late M.-P.A.-L.-J. Gillès de s' Gravenwesel, under reserve of the usufruct in favour of Lady Gillès de s' Gravenwesel, Countess of Brouckhoven de Bergeyck, who, renouncing the usufruct, immediately presented the picture. (November 1874.)

651. Portrait of a nobleman.

652. Christ baptized in Jordan. *Legacy of J. De Bom* 1876.

DECKER (CONRAD),
Dutch. Sch. 16..-16..

653. Landscape. *Legacy of J. De Bom.* 1876.

D'HONDECOETER (MELCHIOR),
Dutch. Sch. 1636-1695.

654. Animals.

HOBBEMA (MEINDERT),
Dutch. Sch. 1638-....

655. The Water Mill. View taken in Gueldres.

VAN AELST (WILLIAM),
Dutch. Sch. 1620-1679.

656. Fruit, etc.

VAN MUSSCHER (MICHAEL),
Dutch. Sch. 1645-1705.

657. Luncheon in the open air, a family picture. *Legacy of M. James Blomaerts*, 1875.

DEL CAMPIDOGLIO (MICHAEL ANGELO).
(*attributed to*).
Rom. Sch. lived in 1600.

658. Fruit. *Gift of the Society Artibus Patriæ* 1878.

DROOGHSLOOT (JOSEPH CORNELIUS),
Dutch. Sch. lived in 1624.

659. The halt and lepers at Bethsaida. *Gift of the Society Artibus Patriæ.* 1878.

FRANCK (FRANCIS),
Flem. Sch. 1600-1667.

660. Family portraits in a picture Gallery. *Gift of the Society Artibus Patriæ* 1878.

GYSELS (PETER),
Flem. Sch. 1621-1690-91.

661. Dead nature (Picture known by the name of coffin of Peter Gysels).

MYTENS (DANIEL),
Dutch. Sch. 1636?-1688.

662. Portrait of a lady.

TENIERS (DAVID), THE YOUNGER.
Flem. Sch. 1610-1690.

663. Landscape.

BERCHEM (NICHOLAS),
Dutch. Sch. 1624-1683.

664. Landscape. Figures and animals. *Given by the heirs, and in execution of the wishes of the late chevalier Jules van Havre, a member of the Board, who died at Antwerp the 27th December* 1878.

RUISDAEL or **RUYSDAEL** (SOLOMON),
Dutch. Sch. 1615?-1670.

665. The Ferry. Landscape of the inland waters of Holland.

BREEMBERG (BARTHOLOMEW),
Dutch. Sch. 1620-1660.

666. The death of Abel.

DE HEEM (JOHN), SON OF DAVID.
Dutch. Sch. 1600-1683-84.

667. Dead Nature.

TENIERS (DAVID), THE YOUNGER.
Flem. Sch. 1610-1690.

668. The Singer.

DU JARDIN (CHARLES),
Dutch Sch. 1625?-1678.

669. Italian landscape with figures and animals.

VAN DER NEER (EGLON-HENRY).
Dutch. Sch. 1643-1703.

670. The visit.

POURBUS (FRANCIS), (*attributed to*)
Flem. Sch. 1540-1580.

671. Portrait of Prince Alexander Farnese (bust).

BROUWER (ADRIAN).
Flem. Sch. 1608-1640.

672. The game of cards.

NEEFS (PETER), THE ELDER,
Flem. Sch. 1570?-1651?

673. Interior of a Church, figures by Gonzales Coques.
Flem. Sch. 1614-1684.

TENIERS (DAVID), THE YOUNGER
Flem. Sch. 1610-1690.

674. The Duet.

VAN HUGTENBURG (JOHN),
Dutch. Sch. 1646-1733.

675. The horrors of War.

WEENIX (JOHN),
Dutch. Sch. 1644-1719.

676. Dead nature.

WOUWERMAN (PHILIP),
Dutch. Sch. 1619-1668.

677. Coursing.

BRUEGHEL (JOHN), *surnamed* " DE VELOURS. "
Flem. Sch. 1558-1625.

678. Flowers.

RUISDAEL or **RUYSDAEL** (JAMES),
Dutch. Sch. 1625 ?-1681.

679. Marine. — Storm.

QUELLIN (ARTHUR), THE ELDER,
Flem. Sch. 1609-1668.

680. Roman charity, (group in marble).

UNKNOWN,
Dutch. Sch. 17th *century.*

681. Portrait of a lady.

VAN POELENBURG (CORNELIUS),
Dutch. Sch. 1586-1667.

682. Landscape and figures.

MUSÆUM OF THE MODERN MASTERS.

BEAUFAUX (POLYDORE)
Belg. Sch. 1829-.....

1. Solome wacthing the beheading of St.-John the Baptist.

BEERNAERT (MISS EUPHROSINE),
Belg. Sch.

2. The Oaks of Waldau. Gueldres, Landscape.

CLAYS (PAUL-JOHN-CHARLES),
Belg. Sch. 1817-....

3. Marine. Lull during stormy weather. Neighbourhood of Dordrecht.

COL (JOHN DAVID),
Belg. Sch. 1822-.....

4. Shaving day.

DAVID (JAMES LOUIS),
French Sch. 1748-1825.

5. Head study.

DE BRAEKELEER (FERDINAND),
Belg. Sch. 1792-.....

6. The Spanish fury at Antwerp in 1576.

7. Count Frederic de Mérode, dying at Malines in 1830, from the wound he received at the combat of Berchem, near Antwerp. *(History of the Belgian Revolution.)*

DE BRAEKELEER (James John),
Belg. Sch. 1823-.....

8. Baron Gustave Wappers, historical painter, Director of the Royal Academy of Fine Arts, at Antwerp. (Bust in marble.) (Director 1840-1853).

DE CAISNE (Henry),
Belg. Sch. 1799-1852.

9. Mater Dolorosa. *Gift of M. P. De Caisne. 1867.*

DECKERS (John Francis),
Belg. Sch. 1835.

10. Bacchus at Nurse. (Group in marble.)

DE CUYPER (John Baptist),
Belg. Sch. 1807-1852.

11. Matthew-Ignatius Van Brée, historical painter, Director of the Royal Academy of Fine Arts at Antwerp, (Statue in marble.) (Director 1827-1839.)

DE KEYSER (Nicaise),
Belg. Sch. 1813-.....

12. Portrait of Madame Adelaide-Marie-Colette Ghislaine Baroness Baut de Rasmon, Dowager of Mr Charles-Jacques van den Hecke.

DELL' ACQUA (Cæsar),
Belg. Sch. 1821-....

13. The Bride's Jewels. A Venetian lady of the XIVth century.

DENIS (SIMON-ALEXANDER-CLEMENT),
Flem. Sch. 1755-1813.

14. Water-fall, *Gift of the Author.*

15. Landscape, *Gift of the Author.*

16. Evening, — Landscape, *Gift of the Author.*

DE VIGNE (PAUL),
Belg. Sch. 1843-....

17. Doménica. (Statue in marble).

DUCAJU (JOSEPH),
Belg. Sch. 1823-....

18. Leopold II, King of the Belgians, (Statue in marble).

ELIAERTS (JOHN FRANCIS),
Belg. Sch. 1761-1848.

19. Bouquet of flowers.

GEEFS (JOSEPH),
Belg. Sch. 1808-.....

20. The Chevalier Florent Van Ertborn, Burgomaster of Antwerp, (bust in marble).

GEERTS (CHARLES HENRY),
Belg. Sch. 1807-1855.

21. Quentin Matsys. (Statue in French stone).

GEETS (WILLIAM),
Belg. Sch. 1838-.....

22. Exorcism of Johanna of Castile, surnamed Johanna the Maniac.

GROENENDAEL (CAMILIUS),
Belg. Sch. 1785-1834.

23. Portrait of M. Van Donick. *Legacy of Madame Van Bredael, née Anne-Marie Van Donick.1875.*

24. Portrait of Madame Van Donick. *Legacy of Madame Van Bredael, née Anne-Marie Van Donick, 1875.*

HERREYNS (William James).
Flem.Sch. 1743-1827.

25. Portrait of Joseph Ghesquière, formerly a Jesuit and one of the Bollandists of the Abbey of Tongerloo.

26. Portrait of James de Bue, formerly a Jesuit and one of the Bollandists of the Abbey of Tongerloo.

27. Portrait of Godefrey Hermans, 44th and last Abbot of Tongerloo.

28. Portrait of the Priest John-James de Brandt. *Gift of M. J. Van Ouwenhuysen-Herreyns.* 1841.

29. Christ giving up the ghost.

KOEKOEK (Bernard-Cornelius),
Dutch. Sch. 1803-1862.

30. Landscape in the neighbourhood of Cleves.

LAMORINIÈRE (John-Peter-Francis),
Belg. Sch. 1828.

31. The *Prinse-Vyver lake.* View taken in the grounds of Mr de Jonge van Ellemeet, Island of Walcheren.

LE FÈVRE (Robert),
French. Sch. 1756-1831.

32. Portrait of John-Francis Van Dael, Flower Painter.

LENS (Andrew-Cornelius),
Flem. Sch. 1739-1822.

33. The Annunciation.

34. Portrait of Peter-Francis Martenasie, Engraver, former Director of the Academy of Antwerp.

35. Allegorical picture.

LEYS, BARON (HENRY),
Belg. Sch. 1815-1869.

36. Rubens going to a festival which is offered to him in the Garden of the Corporation of the Arquebusiers at Antwerp.

LIES (JOSEPH).
Belg. Sch. 1821-1865.

37. The prisoners of War.

38. The Enemy approaching.

MARINUS (FERDINAND-JOSEPH-BERNARD),
Belg. Sch. 1803-.....

39. Episode of the inundation of the Meuse in 1872.-, View of Poilvache.

MINGUET (ANDREW-JOSEPH),
Belg. Sch. 1818-1860.

40. Interior of the Cathedral of Bruges.

MUNTHE (LOUIS),
Germ. Sch. 1841.

41. Winter Landscape.

OMMEGANCK (BALTHASAR-PAUL).
Flem. Sch. 1755-1826.

42. Sheep in a mountainous landscape.

43. The Ford. *Collection van den Hecke-Baut de Rasmon.*

44. Landscape and animals.

OOMS (CHARLES),
Belg. Sch. 1845-.....

45. Philip II, King of Spain, paying the last homage to his brother Don Juan of Austria, accompanied by his Secretary Antonio Perez, by Cardinal Granvelle, by the Duke of Alva and other notabilities.

PECHER (JULES-ROMAIN),
Belg. Sch. 1830-.....

46. P. P. Rubens. Bust in Marble : ordered by the town to be placed in the Musæm on the occasion of the festival of the third centenary of the birth of the master. August 1877.

PIERON (GUSTAVUS-LOUIS-MARY),
Belg. Sch. 1824-1864.

47. Landscape. Farm near Merxem, neighbourhood of Antwerp.

48. The pool ; landscape.

SAMAIN (LOUIS),
Belg. Sch. 1834....

49. The Watch. (Statue in marble).

SMITS (FRANCIS-MARK),
Belg. Sch. 1760-1833.

50. Portrait of William James Herreyns, painter of history, Director of the Royal Academy of fine Arts at Antwerp. (Director 1800-1827).

VAN ASSCHE (HENRY),
Belg. Sch. 1774-1841.

51. The thunderbolt. Landscape. *Collection van den Hecke-Baut de Rasmon.*

VAN BRÉE (MATTHEW-IGNATIUS),
Belg. Sch. 1773-1839,

52. Death of Peter-Paul Rubens. *Gift of his Majesty William I King of the Netherlands.* 1829.

53. Rubens, Peter Paul. (Bust in terra cotta).

VAN BRÉE (PHILIP).
Belg. Sch. 1786-1871.

54. Abdication of Charles V.

VAN DER OUDERAA (PETER),
Belg. Sch. 1841-

55. The judiciary Reconciliation.

VAN DER VEN (JOHN-ANTHONY),
Dutch. Sch. 1800-1866.

56. William James Herreyns, Director of the Royal Academy of Fine Arts at Antwerp (1800-1827). (Bust in marble). (Reproduction in marble of the bust in stone executed by J. A. Van der Ven, in 1827). *Gift of M. Constant Van Ouwenhuysen*, 1875.

VAN GEEL (JOHN FRANCIS),
Belg. Sch. 1756-1830.

57. Boreus carrying off Orithyia. (Group in French stone).

VAN HUFFEL (PETER),
Belg. Sch. 1769-1844.

58. Portrait of the First Consul, Napoleon Bonaparte. *Collection van den Hecke-Baut de Rasmon.*

VAN KUYCK (JOHN LOUIS),
Belg. Sch. 1821-1871.

59. Leaving for the fields.

VAN LERIUS (JOSEPH),
Belg. Sch. 1823-1876.

60. The devotedness of Lady Godiva.

Leofric, count of Mercia, oppressed his vassals, the inhabitants of Coventry. Lady Godiva his wife implores his pity. The fierce count answers her: would you for the love of your subjects, go naked through the streets of Coventry? — The inhabitants, warned, and recognizing the devotion of Lady Godiva, withdrew into their houses, doors and windows closed. None saw the Lady Godiva.— History of England. Saxon legend XIth century.

VAN LUPPEN (JOSEPHUS),
Belg. Sch. 1834.-.....

61. Flanders. Landscape.

VAN REGEMORTER (IGNATIUS-JOSEPHUS-PETER),
Belg. Sch. 1785-1873.

62. Dispute at a game of cards.

VAN YSENDYCK (ANTHONY),
Belg. Sch. 1801-1875.

63. Portrait of Matthew-Ignatius Van Brée, painter of history and Director of the Royal Academy of Fine Arts, at Antwerp. (Director 1827-1839).

VERBOECKHOVEN (CHARLES-LOUIS),
Belg. Sch. 1802-....

64. Marine: Rough Sea. *Collection van den Hecke-Baut de Rasmon.*

VERBOECKHOVEN (CHARLES-LOUIS),
Belg. Sch. 1802-.....AND
VERBOECKHOVEN (EUGENE-JOSEPH),
Belg. Sch. 1798-1881.

65. Marine. Rising Sea. *Collection van den Hecke-Baut de Rasmon.*

VERLAT (MICHAEL-CHARLES-MARY),
Belg. Sch. 1825-.....

66. Portrait of Joseph Lies, historical painter.

67. The mother of the Messiah accompanied by the four Evangelists.

68. The defence of the herd.

VERSCHAEREN (JEAN-ANTHONY),
Belg. Sch. 1803-1863.

69. Portrait of William James Herreyns, historical painter, Director of the Royal Academy of Fine Arts at Antwerp. (Director 1800-1827.)

VINCK (FRANCIS-HUBERT),
Belg. Sch. 1827.-

70. The Confederates before Margaret of Parma.

WAPPERS (GUSTAVUS), BARON,
Belg. Sch. 1803-1874.

71. Young mother playing with her child.

72. The brothers De Wit at the moment when the people entere their prison.

WIERTZ (ANTHONY),
Belg. Sch. 1806-1865.

73. The Greeks and Trojans fighting for the body of Patrocles. *Legacy of J. De Bom.* 1876.

DE BRAEKELEER (ADRIEN),
Belg. Sch. 1818-..

74. The farrier.

PLUMOT (ANDREW),
Belg. Sch. 1829-..

75. Crossing the bridges.

STOBBAERTS (JOHN-BAPTIST),
Belg. Sch. 1838-..

76. The first hay cart.

MOLS (ROBERT),
Belg. Sch. 1848-..

77. Dead nature. — Flowers. *Gift of Mr and Mrs. Felix Grisar-Govaerts.* 1879.

VAN HOVE (EDMUND),
Belg. Sch. 1851-....

78. Head of St. John the Baptist. *Gift of Mr. and Mrs. Felix Grisar-Govaerts.* 1879.

DE BLOCK (EUGENE),
Belg. Sch. 1812-....

79. Leaving school.

ASSELBERGS (ALPHONSE),
Belg. Sch. 1839-....

80. A pool in the Campine.

BOURGE (HENRY),
Belg. Sch. 1826-....

81. The return.

CARPENTIER (EVARISTE),
Belg. Sch. 1845-....

82. Episode of the Vendean Insurrection 1795.

COOSEMANS (JOSEPH-THEODORE),
Belg. Sch. 1828-....

83. A winter day in the Campine.

DE SCHAMPHELEER (EDMUND),
Belg. Sch. 1824-....

84. Souvenir of Gouda.

SCHAEFELS (HENRY),
Belg. Sch. 1827-....

85 The Algesiras at the battle of Trafalgar.

DE BRAECKELEER (JAMES-JOHN),
Belg. Sch. 1823-....

86. Van Kuyck (Louis), Painter of animals. (Bust in marble). *Gift of the Artistic, Literary and Scientific Society at Antwerp.* 1880.

PECHER (JULES-ROMAIN),
Belg. Sch. 1830-....

87. Van Lerius Joseph, historical painter. Professor at the Royal Academy of fine Arts at Antwerp (1854-1876). (Bust in marble). — Presented by the Misses J. T. and L. Van Lerius, sisters of the late professor. 1880.

MUSÆUM OF THE ACADEMICIANS.

The Musæum of the Academicians instituted in 1851, is formed solely of works ordered of Effective Members of the Academical Body of Antwerp.

BOURLA (PETER-BRUNO),
Belg. Sch. 1783-1866.

ARCHITECT.

1. Frame containing the architectonic plans and designs of the Royal Theatre, at Antwerp.
2. His portrait, by *F. De Bruycker*, of Antwerp.
Belg. Sch. 1816-....

DE BAY (JOHN-BAPTIST-JOSEPH),
Belg. Sch. 1779-1863.

STATUARY.

3. The young girl with the shell ; (*statue in marble*).
4. His bust, *in marble, by his son*. *French. Sch.* 1802.

DE BRAEKELEER (FERDINAND),
Belg. Sch. 1792-....

GENRE PAINTER.

5. The Village-School.

6. His portrait, by himself.

DE CALAME (ALEXANDER),
Swiss. Sch. 1815-1864.

LANDSCAPE PAINTER.

7. The Wetterhorn, view of the Rosenlauï road in Bernese Oberland.
8. His portrait, *by Chevalier Rudio, of Geneva.*

DE KEYSER (NICASIUS),
Belg. Sch. 1813-....

HISTORICAL PAINTER.

9. Charles the Fifth, after the taking of Tunis, delivering the Christian slaves whom he found in irons.
10. His portrait, by himself.

DE LA ROCHE (HIPPOLYTUS *called* PAUL),
French. Sch. 1797-1856.

HISTORICAL PAINTER.

11. His portrait, *by F. Portaels, of Brussels.* *Belg. Sch.* 1820-....

DYCKMANS (JOSEPH-LAURENCE),
Belg. Sch. 1811-....

GENRE PAINTER.

12. A blind man.

GEEFS (William),
Belg. Sch. 1806-....

STATUARY.

13. Genevieva of Brabant, with the child and the doe. (Group in marble).

14. His bust, in marble, by himself.

INGRES (John-Dominic-Augustus),
French. Sch. 1781-1867.

HISTORICAL PAINTER.

15. His portrait, by himself.

KISS (Augustus-Charles-Edward),
Germ. Sch. 1802-1865.

STATUARY.

16. An Amazon defending herself against a tiger which has sprung at the breast of her horse. (*Group in marble*).

17. His bust, in marble, by himself.

MADOU (John-Baptist),
Belg. Sch. 1796-1877.

GENRE PAINTER.

18. Gallantry. A young man offers a young girl a collar, which he has just chosen from a hawker's stock.

19. His portrait, *By Al. Robert, of Brussels.* *Belg. Sch.* 1817-....

NAVEZ (FRANCIS-JOSEPH),
Belg. Sch. 1787-1859.

HISTORICAL PAINTER.

20. The Holy Family.

21. His portrait, by himself.

OVERBECK (JOHN-FREDERICK),
Germ. Sch. 1789-1869.

HISTORICAL PAINTER.

22. The Saviour miraculously escaping from the Jews who have led him from the synagogue to the top of the mountain, intending to cast him into the abyss.

23. His portrait, *by C. Hoffmann. historical painter, at Rome.*

RAUCH (CHRISTIAN-DANIEL),
Germ. Sch. 1777-1857.

STATUARY.

24. Victory, winged and seated, throwing the crown of laurel. — Statue in marble ordered of M^r^ Rauch and executed, after his death, by his pupil, M^r^ Hugo Haegen, professor, at Berlin after the model made by the master for the Musæum of Antwerp.

25. His bust in marble, *by E. Rietschel* *Germ. Sch.* 1804-18....

ROBERT-FLEURY (JOSEPH-NICHOLAS),
French. Sch. 1797.

HISTORICAL PAINTER.

26. The body of Titian laying in state, in the Baberigo palace at Venice, where he died of the plague, in 1576, at the age of nearly 100 years.
27. His portrait, by himself.

ROELANDT (LOUIS-JOSEPH-ADRIAN),
Belg. Sch. 1786-1864.

ARCHITECT.

28. Frame containing the architectonic plans and designs of the palace of justice at Ghent.
29. His portrait, *by L. de Winne.* *Belg Sch.* 1821-1880,

SUYS (TILMAN-FRANCIS),
Belg Sch. 1783-1861.

ARCHITECT.

30. Frame containing the plans, sections and elevations of the church of St. Joseph, in the Leopold quarter, at Brussels.
31. His portrait, *by Al. Robert, of Brussels.* *Belg. Sch.* 1817-....

VERBOECKHOVEN (EUGENIUS-JOSEPH),
Flem. Sch. 1768-1881.

LANDSCAPE AND ANIMAL PAINTER.

32. Starting for the market.

33. His portrait, by himself.

V. CORNELIUS. (PETER),
Germ. Sch. 1787-1867.

HISTORICAL PAINTER.

34. Cartoon representing: Hagen entrusting his treasures to the nymphs of the Rhine; an episode from the poem the *Niebelungen.*

35. His portrait, *by Oscar Begas, of Berlin. Germ. Sch.* 1850-....

V. SCHADOW-GODENHAUS (FREDERICK-WILLIAM), BARON,
Germ. Sch. 1789-1862.

HISTORICAL PAINTER.

36. Charity.

37. His Portrait, *by Ed. Bendemann, director of the Academy of Dusseldorf. Germ. Sch.* 1817-....

WAPPERS (EGIDIUS-CHARLES-GUSTAVUS), BARON,
Flem. Sch. 1803-1874.

HISTORICAL PAINTER.

38. The Shulamite: Who is this that cometh up from

the wilderness, leaning upon her beloved? — *Canticles.*

39. His portrait, by himself.

ACHENBACH (ANDREW),
Germ. Sch. 1815-.....

40. Marine. The port of Ostend at high tide ; a tug-boat going out.

DRAKE (FREDERICK),
Germ. Sch. 1805.-.....

41. Vase in bronze ornamented by a bas-relief representing : the cycle of human life.

42. His portrait, bust profile in bronze , by himself.

DUMONT (AUGUSTIN-ALEXANDER),
French. Sch. 1801-.....

43. Love tormenting the soul. (Statue in bronze).

44. His bust in terra cotta, *by M^r G. J. Thomas.*
French. Sch. 1821-....

JACOBS (JAMES-ALBERT-MICHAEL), *surnamed* JACOB JACOBS.
Flem. Sch. 1812-1879.

45. Gate of Aval. Etretat. Coasts of Normandy. — Marine.

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